Cinematic Grade with Claude: Full Setup Guide

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What you get

Two steps turn flat camera footage into a teal-orange cinematic look: give your footage to Claude, add the skill, and the grade is ready.

- **teal-orange-cinematic-grade**: a Claude skill that applies my Look 01 grade to one clip or a whole batch.
- **Look 01 Master LUT**: the same look as a `.cube` file (65-point and 33-point), bundled inside the skill.
- The exact grade used in my KTM raw-vs-graded reel: teal shadows, warm skin and highlights, a soft vignette and fine film grain.

What you need

- A Claude account (claude.ai) on a plan that supports skills, or Claude Code / the Claude desktop app.
- Code execution turned on: **Settings → Capabilities → Code execution and file creation**.
- The skill zip `teal-orange-cinematic-grade.zip` (link in your DM).
- Your footage. The look is built for **Sony S-Log3 / S-Gamut3.Cine** clips. Other footage works with the tweak in Tips below.

No Premiere, DaVinci or any editing app is needed.

Step 1: Add the skill to Claude

Install it once; it stays in your account for every future grade.

1. Download `teal-orange-cinematic-grade.zip` from the DM link. Don't unzip it.
2. On claude.ai, open **Customize → Skills**.
3. Click **+ → Upload a skill** and choose the zip.
4. Make sure the skill's toggle is on.

Claude Code / desktop: unzip the folder into `~/.claude/skills/` instead, then restart Claude.

Step 2: Give your footage to Claude

Attach your clip (or several) in a new chat and send this prompt:

```
Use the teal-orange-cinematic-grade skill. Grade these clips with Look 01, keep the original resolution and frame rate, and give me the graded files to download.
```

Claude decodes the footage, applies the Look 01 LUT, adds the vignette and grain, and returns each clip as `<name>_cinematic_01_teal-orange.mp4`. That's the cinematic look, ready.

Want to compare? Add: *"Also make a side-by-side raw vs graded preview."*

Tips

- **Not S-Log3?** The LUT expects Sony S-Log3. For phone or normal (Rec.709) footage, or another log profile (V-Log, C-Log, D-Log), tell Claude your camera and profile and ask it to *"recreate Look 01 for this footage"*. Results vary, so check a test clip first.
- **Big 4K files:** chat uploads have size limits. Trim to the shots you need, or use Claude Code / the desktop app so Claude reads the files straight from your computer.
- **Batch:** send a whole folder in Claude Code and ask for every clip in one go. Every clip gets the same look, so the edit stays consistent.
- **Use the LUT in your own app:** ask Claude to *"export the Look 01 LUT"*. The `.cube` file works in Premiere, DaVinci Resolve, Final Cut, CapCut desktop and LumaFusion.
- **Grade first, edit second.** Approve the look on one clip, then grade the rest.

FAQ

Is it free? Yes. The skill and the LUT are free.

Do I need to know colour grading? No. Claude runs the whole chain from the skill.

Will it change my audio or length? No. Only the picture is graded; audio, duration and frame rate stay the same.

Can I make the look stronger or softer? Yes. Ask for *"less grain"*, *"no vignette"* or *"a bit warmer"* and Claude adjusts it.

The grade looks too contrasty or washed out. Your footage probably isn't S-Log3. See Tips above.

Questions? DM me on Instagram: **@shakirc.ai**